

big low

WHERE FROM: Australia/The Netherlands

GENRE: alternative electro-folk/blues/ragged soul music

SOUNDS LIKE: 16 Horsepower, The Baptist Generals, Calexico, Tom Waits, Captain Beefheart

INSTRUMENTS: (Dan Tuffy) songs, stories, acoustic & electric guitars, home-made banjo bass, upright bass, (Marc Constandse) bandoneon, darbuka, cajon, morrocan castinnettes, drums and various percussion (Michiel Hollanders) resonator guitar, velofoon and singing saw



HISTORY: formed in the Netherlands in 2002 by Australian ex-pat Dan Tuffy, have released 3 albums on the Smoked Recordings label and performed at major festivals and gigs in Holland, Belgium, Germany, UK and Australia including Roots 06 Festival (Gent/BELGIUM), Paradiso (Amsterdam/NETHERLANDS), Roots of Heaven Festival (Haarlem/NDL), Naked Song Festival (Eindhoven/NETHERLANDS), Yackandandah Folk Festival, Apollo Bay Music Festival, MT Beauty Music Muster (Victoria/AUS). National and international live to air radio appearances, interviews and airplay including VPRO (Netherlands), 3Voor12 (Netherlands), Llink (Netherlands), WDR (Germany), Crossroads (Germany) 3RR (AUS), ABC (Australia), JJJ (AUS), . CANVAS (Belgium), BBC (UK) Touring Australia in March 2010!

THE LOW DOWN: Using bizarre and unconventional instrumentation such as the self-built "banjo-bass" (a kick drum with a tree-stump hewn neck attached to it and two wire strings), the "velofoon" (a delicate sounding Arabic based string invention) and the bandoneon, BIG LOW manage to blend ragged country, alternative blues and dusty storytelling folk into a sound you won't have heard before. The musicianship is superb and the live shows are stunning.

WHAT THE PRESS SAYS

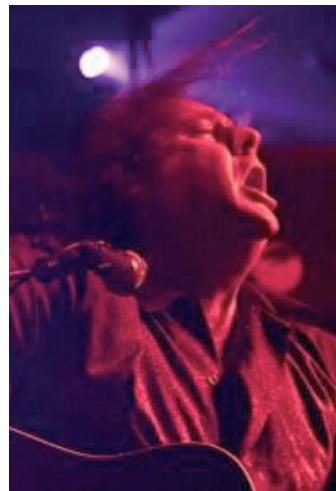
"Songs dusted in red dirt, their rhythms snapping and crackling like the dry gum leaves underfoot – this is Aussie roots music at its best...raw and gritty" SYDNEY MORNING HERALD, AUSTRALIA 2009

"My favourite album in years and unbeatable as a live act." INTRO, GERMANY 2009

"the first thing you'll notice is the unconventional instrumentation colouring Tuffys guitar and vocals magically, dislocating you from mundane expectations, helping you walk wide-eyed into this dream that Big Low has conjured...an album of dark and unspeakable power" RHYTHMS MAGAZINE, AUSTRALIA 2009

"A magical potpourri of American roots sounds, peppered with European folklore and given extra dimension with the use of singing saw, velofoon, darbuka and other rarities. With this bizarre instrumentation their sing songs of longing are thoroughly uplifting" DE VOLKSKRANT – (Dutch National newspaper)

"the whole thing is a wonderful amalgam of sound where there is as much room for Kurt Weill and Tom Waits as there is for the Australian outback....gorgeous" NRC HANDELSBLAD (Dutch National newspaper)



"Cinematically atmospheric with echoes of Tom Waits...this is great! I just want to tell everybody. Truly excellent by any standards!" WWW.AMERICANA.UK

"The only act that managed to give us the feeling we were witnessing something special was Big Low...they created a universe where Hendrix jams in the shadows of Ayres Rock, accompanied by some Berbers and a Gypsy Orchestra– a magical semi-realist sound full of tension without any frills...utterly brilliant" LIVE REVIEW, ROOTS 06 Festival/ Gent - Belgium

"The intensity these guys achieve on stage with their strange choice of instrumentation is remarkable...their show was simply the best Manic Monday performance ever – totally mind-blowing!" LIVE REVIEW, folkforum.nl

www.myspace.com/biglow101
www.biglow-online.com
www.smokedrecordings.com

SMOKED
Recordings

www.smokedrecordings.com